



associazione
italiana di
studi sulle
culture e
letterature di
lingua inglese



UNIVERSITÀ
DELLA CALABRIA
DIPARTIMENTO
DI STUDI UMANISTICI
DOTTORATO INTERNAZIONALE
DI STUDI UMANISTICI



"Incontrarsi", courtesy of Alessandro Cirillo <https://www.alessandrocirillo.com/>

9th AISCLI Conference

Acting out and Thinking ahead: *Art/Activism, Literary ProVocations* and PerFORMativity in Literatures and Cultures in English

RENDE, COSENZA
17-18 FEBRUARY 2022

Online on Microsoft Teams
<https://bit.ly/3opIR5T>

CONFERENCE PROGRAMME

Thursday, 17 February 2022

9:00-9:30
Welcome address and opening remarks
Raffaele Perrelli
Direttore Dipartimento di Studi Umanistici (Università della Calabria)
Carmen Concilio
(Università di Torino) Presidente AISCLI
Lorena Carbonara, Mirko Casagranda
(Università della Calabria)

In memoria di Pier Paolo Frassinelli
Luigi Cazzato
(Università di Bari Aldo Moro)
Annalisa Oboe
(Università di Padova)

9:30-10:30
Keynote lecture
Bronwyn Carlson
(Macquarie University)
Dishonouring murderers, thieves and intruders: Indigenous activists and truth-telling
Chair: Marilena Parlati
(Università di Padova)

Break

10:45-11:45
Writing love and violence: On Chris Abani’s aesthetics and ethics
Annalisa Oboe
(Università di Padova)
in conversation with Iain Chambers
(Università di Napoli L’Orientale)

12:00-12:30
2022-2025 AISCLI Board election: slate of nominees and polls opening via Eligo

Lunch break

14:00-15:45
Panel 1 – Healing the planet: ecology, capitalism and activism
Chair: Marina de Chiara
(Università di Napoli L’Orientale)

Alessandro Vescovi
(Università di Milano)
Amitav Ghosh’s Jungle Nama: Writing beyond the novel

Paola Della Valle
(Università di Torino)
Performance poetry in the Pacific: Acting out for survival

Deborah Saidero
(Università di Udine)
Indigenous activism and the healing power of storytelling

Federica Zullo
(Università di Urbino Carlo Bo)
World Bank literature and neoliberal global capitalism in the “literary provocations” of Aravind Adiga and Mohsin Hamid

16:00-16:45
Sonic “intermezzo”
Gianpaolo Chiriaco
(University of Innsbruck)
Listening to Italian colonialism. Using songs to deconstruct our sonic memory
Chair: Annalisa Oboe
(Università di Padova)

17:00-18:45
Panel 2 – Performing activism across genres
Chair: Serena Guarracino
(Università dell’Aquila)

Maria Paola Guarducci
(Università di Roma Tre)
Performing South African herstory and identity: Koleka Putuma

Pierpaolo Martino
(Università di Bari Aldo Moro)
Poetry, sound, resistance: Kamau Brathwaite’s jazz aesthetics

Valentina Rapetti
(Università della Toscana)
Art as activism in the historiographic metatheatre of Suzan-Lori Parks and Lorena Gale

Emilio Amideo
(Università di Napoli L’Orientale)
Re-enacting pain as pleasure: A multimodal reading of Isaac Julien’s The Attendant

Polls closing

Friday, 18 February 2022

9:30-10:30
Keynote lecture
Nicoletta Vallorani
(Università di Milano)
The journey of Hecuba. Ancient grammars and contemporary activism
Chair: Eleonora Federici
(Università di Ferrara)

10:30-12:15
Panel 3 – New media and digital spaces of resistance
Chair: Esterino Adami
(Università di Torino)

Tihana Klepač
(University of Zagreb)
Behrouz Boochani’s No Friend but the Mountains: Words of salvation, words of resistance

Maria Festa
(Università di Torino)
Storytelling and activism in current migration narratives

Gabriela Alexandra Banita
(Università di Bologna)
Nigerian diasporic writers and the media: Disruption and preservation of the status quo

Valeria Russo
(Università della Calabria)
Internet memes: From armchair activism to participatory journalism

12:30-13:30
AISCLI annual meeting, New Board announcement and AISCLI Prize presentation

Lunch break

15:00-16:00
Keynote lecture
Iain Chambers
(Università di Napoli L’Orientale)
Art, aesthetics and critical activism
Chair: Carmen Concilio
(Università di Torino)

16:00-17:45
Panel 4 – Activist practices beyond literature
Chair: Mirko Casagrande
(Università della Calabria)

Lucio De Capitani
(Università Ca’ Foscari Venezia)
Gathering a walking community: Refugee Tales as an activist project

Mattia Mantellato
(Università di Udine)
Bridging the Divide: Partnership and Migration, a decolonial reading of the Mediterranean Sea through poetry, music and dance

Luisa Marino
(Università di Napoli L’Orientale)
Feminist activism and children: A translation proposal of Little Leaders. Bold Women in Black History by Vashti Harrison

Sabrina Brancato
(Independent scholar)
Poetry as micro-activism: My journey from postcolonial studies to antiracism

18:00-19:00
The Red Road Project
Danielle SeeWalker
(artist)
and Carlotta Cardana
(photographer)
in conversation with Lorena Carbonara
(Università della Calabria)

Closing remarks

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