

Carmelina Concilio
2021
Full Professor of English and Postcolonial Anglophone Literatures
at the University of Turin
Recipient of



Department of Foreign Languages, Literatures, and Modern Cultures
1997-present

SSD: ANGL-01/A (ex L-LIN/10) - Letteratura inglese / orcid 0000-0002-0853-7107

ACADEMIC CAREER

1991 **Degree** in English Language and Literature, Faculty of Letters and Philosophy – University of Turin, Italy, honours (cum laude).

1993-1996 **PhD** position in English Studies – University of Pisa and University of Florence.

1997 **Senior Lecturer** (Researcher) of English Literature, Faculty of Foreign Languages and Literatures, University of Turin (1997-2006).

2006 **Associate Professor** of English Literature, Faculty of Foreign Languages and Literatures, University of Turin (2006-2021).

2012 Winner of the **National Scientific Habilitation (ASN)**, for the promotion as Full Professor in English Literature.

2021 Full Professor in English Literature, University of Turin.

APPOINTMENTS

2002 (October) **Faculty Delegate** responsible for International Cooperation Projects in Canada at the University of Toronto (UofT).

2003-present: **Responsible for the Erasmus Exchange** programmes with the University of Leeds (UK), the University of Falun (Dalarna, S), the University of Bangor (Wales, UK), the University of London Royal Holloway (UK), the University of Dublin (IRL), The University of Galway (IRL).

2005-2015: **Member** of the Scientific Board of the **Master** in North-American Studies of the University of Turin. Course Title: Canadian Literature. (Teaching & Thesis Tutoring).

2005-2018: **Member** of the **Didactic Commission** of the Faculty of Foreign Languages and Literatures / Department of Foreign Modern Languages and Cultures.

2006 May: **Faculty Delegate** responsible for International Cooperation Projects in Canada at the University of Toronto (UofT), Mc Gill University, Montreal, Simon Frazer University, Vancouver.

2015-2018 **Vice-President** CdS Modern Languages and Literatures (BA; L-11).

2018-2023 **President** CdS Modern Languages and Literatures (BA; L-11).

2019 Local **Coordinator** – POT7_UniSco.

2020 Local **Coordinator** – POT_Lingue_UNITO.

2017-present **Coordinator** of Workshops and Seminars “I Giovedì Letterari” open to University and High School students.

2024-**Component** of the Scientific Board of the Superior Studies School “F. Rossi” (UniTo).

TFA/PAS Coordinator

2011/2012 Commission TFA Exams (V. Pulcini, C. Concilio, U. Capra) – A345.

2015/2016 Coordinator of PAS Courses/Exams for English (G. Bosco, L. Rescia, C. Concilio) – A345; A346.

INTERNATIONAL AWARDS

2000 Winner of the Canadian Government Award (Faculty Enrichment Programme).

2009 Winner of the Canadian Government Award (Faculty Enrichment Programme).

2021 **Winner of the Canada-Italy-Innovation Award**: aimed at professionals who strengthen the links between Canada and Italy in the fields of science, technology and innovation.

PHD PROGRAMMES

1998-2015 Member of the Scientific Board of the Doctoral School in English Studies – responsible for Cooperation Projects with the University of Kwa-Zulu Natal, South Africa and with Vancouver Island University (VIU), Nanaimo, Canada.

Tutor of PhD Theses published abroad:

- 2010. Paola Brusasco, *Writing Within/Without/About Sri Lanka: Discourses of Cartography, History and Translation in Selected Works by Michael Ondaatje and Carl Muller*, Ibidem, Germany.
- 2010. Isabella Bruschi, *Partition in Fiction: Gendered Perspective*, Atlantic Pub., New Delhi, India.
- 2011. Pablo Armellino, *The Outback: An Off-Scene Setting for Australian Obscenity*, Ibidem, Germany.
- 2016. Gianluca Delfino, *Time, History, and Philosophy in the Works of Wilson Harris*, (II ed.), Ibidem Press / Columbia University Press.

PhD theses (Supervisor): Sara Viola Cabras, Elisa Lea, Nadia Maffei, Paola Brusasco, Pablo Armellino, Letizia Adduci, Gianluca Delfino, Iliara Oddenino, Isabella Bruschi, Luisa Pellegrino, Paola Quazzo, Maja Duranovic, Maria Festa; Elena Barreca (University of Chieti-Pescara); Costanza Mondo, Harjot Banga; Maria Stella Lomi (StudiUm, UniTo).

Tutor of MA Theses published abroad as monographs:

- Maria Festa, *History and Race in Caryl Phillips's The Nature of Blood*, Ibidem Verlag, Germany Columbia University Press, 2020, Series: Studies in English Literatures.
- Harjot Banga, *Anita Desai's India: The Religious Plague, Holocaust, Decadence and Remembrance*, Ibidem Verlag / Columbia University Press, 2024.

2016 – Tutor in the Doctoral School of Modern Literatures and Languages (Dottorato in LINGUE E LETTERATURE STRANIERE, LINGUISTICA, ONOMASTICA).

2019-2021 Co-Tutor in the Doctoral School of the University of Chieti-Pescara: **Dr. Elena Barreca, Winner of Best PhD Thesis - ASAI Prize 2024**. Title: “Word Sound Power: Rastafari-reggae lyrics as a body of literature and a system of thought”.

2020-2023 – Tutor in the Doctoral School of DIGITAL HUMANITIES (University of Genoa, University of Turin): Dr. Maria Festa, “The New Digital Avant-garde. Current Postcolonial Migration Narratives”, 2024.

2022-2024 TUTOR Doctoral School “Lettere” - GREEN: **Comunicazione e narrazione della crisi climatica: l'ecologia letteraria come strumento di trasformazione culturale** (PNR p. 61, Articolazione 3. Humanities, environment and sustainability)
– Department of Studi Umanistici, UniTo: Dr Maria Stella Lomi.

PHD COMMITTEES (Final Exams)

04.05.2015 University of Verona, Final Exam Committee (G. Mariani, C. Concilio, R. Camerlingo), Scuola di Dottorato di Studi Umanistici, Dottorato di Ricerca in Anglofonia, XXVII ciclo.

18.02.2016 University of Milan, Final Exam Committee (L. Villa, C. Concilio, A. Vescovi), Dottorato di Ricerca in Lingue, Letterature e Culture straniere, XXVIII ciclo.

04.07.2017 University of Pisa, Final Exam Committee (Heliène Ventura – University of Toulouse, Biancamaria Rizzardi, University of Pisa, C. Concilio, University of Turin), Dottorato di Ricerca in Filologia, Letteratura e Linguistica, XXIX ciclo.

23.05.2018 University of Verona, Final Exam Committee (Chiara Battisti, University of Verona, Scott Hames, University of Sterling, Scotland, C. Concilio, University of Turin), Dottorato di Ricerca in Lingue, Letterature e Culture Straniere Moderne.

07.05.2019 University of Genoa, Final Exam Committee (Stefania Michelucci, University of Genoa, Carmelina Concilio, University of Turin, Maria Maddalena Parlati, University of Padua), Dottorato in Letterature comparate Euro-americane, Scuola Culture Classiche e Moderne XXVIII ciclo.

27.06.2019 University of Naples, L'Orientale, Final Evaluation Referee (F. Menozzi Liverpool, UK, C. Vecce, UNIOR, C. Concilio, UNITO) Dottorato di Ricerca in Studi letterari linguistici e comparati, XXXI ciclo.

28.05.2019 University of Pisa, Admission Exam Committee (Substitute), Dottorato in Discipline Linguistiche e Letterature Straniere.

13.12.2019 **University of Barcelona “Pompeu Fabra”**, Final Exam Committee, *Escola de Doctorat en Humanitats* (Antonio Monegal Brancos, Università Pompeu Fabra, Barcellona, Silvia Mazzini, Università di Groningen, Carmen Concilio, Università di Torino).

2021 Reviewer PhD Thesis - University of Salerno, (A. Ruggiero UniTe, C. Concilio UniTo) Dottorato di Ricerca in "Studi Letterari, Linguistici e Storici", XXXIV ciclo.

AFFILIATION TO INTER/NATIONAL ASSOCIATIONS

2006-2009 **Vice-President** of AISLI Scientific Board (Italian Association for the Study of Literatures in English)

2012-2020 **Director** of the AISCLI SUMMER SCHOOL – World Cultures and Literatures in English.

2013-2015 **President** of AISCLI (Italian Association for the Study of Cultures and Literatures in English).

2015-2018 **Member** of the Scientific Board of ANDA (National Association of Professors of Anglistics).

2016-2021 **President** of AISCLI (Italian Association for the Study of Cultures and Literatures in English) (www.aiscli.it)

Member of Board ANDA (www.anda.it)

Member of AISC (<http://www.aiscan.net>)

Member of EACLALS (<http://www.eaclals.eu/>)

Member of ENAS (<http://www.agingstudies.eu>)

Member of EASLCE (<https://www.easlce.eu/>)

Member of Challenging Precarity Network

(http://icp2019.aurouniversity.ac.in/About_research_network.aspx)

2018 Member of ISA (Istituto Studi Asiatici) UniTo (<https://www.isa.unito.it/it>)

2021 Member of DISH (Digital Scholarship for the Humanities) (<https://www.dish.unito.it/it>)

2018- Co-Coordinator of Terzo Tempo/Active Ageing – Swetaly (UniTo) [Link](#)

VISITING SCHOLAR (Research Visits)

1998 July: University of the Witwatersrand, Johannesburg, South Africa.

2000 Faculty Enrichment Programme – Canadian Government – Visiting professor at University of Toronto (UofT), Vancouver (UBC), Victoria (UVIC).

2006 May: Faculty Delegate responsible for International Cooperation Projects in Canada at University of Toronto (UofT), Mc Gill University, Montreal, Vancouver (UBC).

2009 Faculty Enrichment Programme – Canadian Government – Visiting professor at University of Toronto (UofT), Vancouver (UBC), Victoria (UVIC), Vancouver Island University (VIU), Nanaimo, Canada.

2017 September: Research Visit, University of Toronto (UofT), Canada.

COMMITTEE FOR INTERNATIONAL CONGRESSES (past 20 years)

2007 **Chair** at “The Indiscreet Charm of Empire”, AISLI Conference, University of Turin (<http://www.aiscli.it/>).

2012-2017 **Director** of the Aiscli Summer School.

2013 Panel **Chair** “Updating Culture and Imperialism”, IV AISLCI Congress: “Culture and Imperialism”, University of RomaTre, I.

2014 Panel **Chair** XV EACLALS Congress, “Uncommon-Wealths: Riches and Realities”, University of Innsbruck, Austria.

2014 February 5-6: Organizer Two-days Conference – 1) “PhD and Graduate Students Conference”; 2) “Spy Fiction”, University of Turin, Department of Foreign Languages.

2016 Panel **Chair**, “Visual Passages”, VII AISCLI Conference: “Postcolonial Passages into the 21 Century. Redrawing Lines of Engagement Across Literatures and Cultures in English, University of Bologna 14-15 January 2016.

2017 Panel **Chair**, VI International Conference University of Udine, “Living together on this Earth. Eco-sustainable narratives and environmental concerns in English literature/s”, Sala Gusmani, Palazzo Antonini, Via Petrarco 8, Udine, 19-21 April 2017: “The Blessing Plenitude of Nature”.

2017 Panel **Chair** and **Co-organizer**, “Anthroposceneries: Ecologies, Landscapes, and Stories”, 30/31 May 2017, Sala Lauree Scienze Umanistiche Palazzo Nuovo – Via S. Ottavio 20 – University of Torino, I: “Migration and resources/2”.

2017 Panel **Chair**, “Dystopian Canada?”, 29-30 June, 1st July 2017, Università della Calabria, Rende, Cs. AISC International Conference - Canada in the Making: 150 Years of Cultural and Linguistic Diversity.

2017 Panel **Chair**, “Slow Violence, Global Traumas”, University of Padua, 3 November 2017.

2017 Panel Chair,

1) “Photography and Biography”, Session 1A of Parallel Sessions “Photography and Identity” 16.11.2017;

2) “Photography, illustrations, Graphic Novels”, Session 9A of Parallel Sessions “Photography and Other Arts”, 18.11.2017; 15-18 November, Rettorato, University of Turin, “Borders of the Visible: Intersections Between Literature and Photography” (Centro Studi Arti Della Modernità).

2018 Panel **Chair**, “Re-Signification: The Black Mediterranean”: Panel 8 The Migration Experience, 7-June 2018, University of Palermo – Museo delle Marionette.

2018 Panel **Chair**, “The Right to Hope”, University of Padua, 9 July 2018.

2018 Panel **Chair** and **Co-organizer**, “Shadow Lines Thirty Years After”, University of Milan, November 12, 2018 (Key Lecture: John Thieme); Panel Chair, “Shadow Lines Thirty Years After”, University of Turin, November 13, 2018 (Key Lecture: Anna Nadotti).

2019 Panel **Chair** and **Co-organizer**, “Trees in / and / around literature in the Anthropocene”

1) “Spiritual Trees”, Session 1 of the International Conference TREES in / AND / AROUND LITERATURE, May 21, Sala Lauree Scienze Umanistiche, University of Turin;

2) “Trees in American Literatures”, Session 3 of the International Conference TREES IN / AND / AROUND LITERATURE, May 22, Sala Lauree Scienze Umanistiche, University of Turin.

30.01.2020 **Keynote Speaker:** *Digging into Precarious Lives in the Anthropocene. Stratigraphy in Postcolonial Literature. International Congress. Contributo dal titolo* “Precarious Lives, Uncertain Futures”, University of Rome “Tor Vergata”, January 29-31, 2020.

13.05.2021 Panel **Chair** “Modern and Contemporary Rewritings”, *International Conference Narrations of Origins in World Cultures and the Arts*, University of Turin. Web.

04.12.2021 **Paper** Presentation “Remembering the Past, Imagining the Future (after COVID-19)”, University of Bologna, December 2-4, 2021. AISC Conference.

26.03.2021 **Paper** Presentation “The Literary Case of *Jalna* by Mazo del La Roche”, *International Conference Bordering Gender/Genres/Genera: Crossings, Writings, Cultures*, University of Pescara.

22.04.2021 **Paper** Presentation “Migrants’ narratives and Digital Humanities”, *International Conference Migrant Belongings. Digital Practices and the Everyday*, University of Utrecht, NL.

28.06.2021 **Paper** Presentation “Migration narrative in the era of the Anthropocene”, Triennial EACLALS Conference *Transcultural Mo(ve)ments: Memories, Writings, Embodiments*, Cardiff University, Wales, UK, 28-30 June 2021.

20.01.2022 Panel **Chair** “Percezione, racconto e interpretazione del paesaggio pirenaico e alpino nelle Letterature” and **Paper** Presentation: “Wanderlust” tra i Pirenei e le Alpi: parole e immagini nell’Antropocene (Hamish Fulton and Richard Long), Università di Torino, Dipartimento di Lingue (LLSCM), online, 19-20 Gennaio 2022.

12.05.2022 **Paper** Presentation “A Reconceptualization of Ocean Life in the Literature of the Southern Hemisphere”, ANDA International Conference “Always Connect: Transdisciplinarity and Intercultural Contact in Literary Discourse”, University of Trento, 12-13 Maggio, 2022.

26.05.2022 **Paper** Presentation “‘Following’ Teju Cole’s ‘black portraitures’: On zigzagging between (digital) literature, photography, art history, music and much more...”, International Conference “Postcolonial publics: Art and Citizen Media in Europe”, University of Venice, Ca’ Foscari, 26-27 May, 2022.

05.06.2022 **Paper** Presentation “Bridging past and future (after COVID_19)”, International Conference CAIS, “I media e il racconto della pandemia: Televisione, carta stampata e piattaforme online.” (HYBRID SESSION), Istituto Sant’Anna, Sorrento, 2-5 June, 2022.

13.06.2022 **Keynote Speaker:** Swetaly Ageing – The participation of older people in society. **International Conference. Paper** Presentation “What COVID Taught Us About Elderly People”, University of Gothenburg, Sweden, 13-15 June, 2022.

28.09.2022 – 01.10.2022 **Organizer of International Conference:** 18th AICW Conference: *The Traces We Leave. Italian-Canadians and Their Works. Chair* Opening Session – **Paper** Presentation “Alzheimer’s, Memory, Migration: Caterina Edward’s Finding Rosa”; Chair Documentary Screening Session: “Creative Spaces: Queer and Italian Canadian (2021)” Director Licia Canton, University of Torino, Dept. LLSCM.

15.12.2022 **Co-organizer Panel** on “Collaborazioni interspecifiche: pratiche, comunità e biodiversità in un’ottica interdisciplinare”, *X Convegno Nazionale della Società Italiana di Antropologia Applicata (SIAA)*, Università di Verona, 14-17 Dicembre, 2022.

16.12.2022 **Paper** Presentation “Miriam Makeba e l’antirazzismo per il Sudafrica”, Convegno nazionale “*It’s not only Rock ‘n’ Roll*”, Università degli Studi di Torino, Auditorium Aldo Moro, Dipartimento di Lingue (LLSCM), 15-16 Dicembre, 2022.

24.03.2023 **Chair** Panel Round Table 4 - *Black Spatial Politics between Mobility and Habitation*, **International Conference “Infrastructures of Racism”**, organized by Sonia Di Loreto, University of Torino, Dept. LLSCM, 23-25 March, 2023.

09.05.2023 **Invitation to International Online Book Launch:** “Postcolonial Publics: Arts and Citizen Media in Europe”, S. Bassi et al. eds, Ca Foscari, Venice, h. 17.00-19.00 CEST (Zoom) – <https://edizionicafoscarini.unive.it/en/edizioni4/libri/978-88-6969-678-7/>.

24-26.05.2023 **Organizer and Chair of International Conference “Framing South**, Literatures and Languages, Cinema and Photography, Phototext and New Media”, University of Torino, Auditorium Aldo Moro, Dipartimento di Lingue (LLSCM), via S. Ottavio 18, Torino.

07.07.2023 **Invitata alla Conferenza dottorale** “Ecologia sguardi interdisciplinari”, *Dottorato in Ecologia dei sistemi culturali e istituzionali* - Centro interdipartimentale di ricerca di Diritto e storia costituzionale – Università del Piemonte orientale, Aula 208, Palazzo Borsalino, Via Camillo Cavour 84, Uniupo, Alessandria: Contributo su “Trees & Us: noi e gli alberi”, Marco Pustianaz discussant.

28.06.2023 **Invited Keynote to Accenti Festival**, UNICAL: “The many accents of Italy in the World”, University of Calabria, Rende, Cosenza, 28 June-1 July 2023. C. Concilio, “A contagious collaboration: The role of *Accenti Magazine* in the Canada-Italy Innovation Award 2021”.

07.09.2023 **Invitation to International Online Book Launch**: “Ageing Experiments, Future and Fantasies of Old Age”, Joao Guimaeres ed., Transcript, 2023, University of Porto, Portugal, h. 15.00 CEST (Zoom & Facebook) – <https://www.transcript-publishing.com/978-3-8376-6283-2/aging-experiments/>.

15.09.2023 **Invited Respondent** to prof. John McLeod’s Keynote Speech, AIA XXXI Conference, University of Calabria, Rende, **Room Iris, 27B**. (<https://disu.unical.it/aia/programme/>).

29.11.2023 **Chair Panel MIGRATIONS / MIGRATIONS**, Sala Fotografi - h. 14.30-16.30, Palazzo Greppi - Via S. Antonio 12, Università di Milano, “*Les cultures du Canada: au-delà du passé, vers l’avenir / The Cultures of Canada: Beyond the Past, Towards the Future / Le culture del Canada: oltre il passato, verso il futuro*”.

01.12.2023 **Paper** Presentation: “Mental Health and Italian-Canadian Literature”, Sala Napoleonica, Palazzo Greppi, H. 13.00-15.00, Università di Milano, *The Cultures of Canada: Beyond the Past, Towards the Future*.

14.12.2023 **Paper** Presentation: “Ritratto dell’intellettuale postcoloniale in musica e parole: Edward Said e Nelson Mandela”, Convegno nazionale “*It’s not only Rock ‘n’ Roll*”, Università degli Studi di Torino, Auditorium Aldo Moro, Dipartimento di Lingue (LLSCM), 12-15 Dicembre, 2023.

21.03.2024 **Paper** Presentation: “To the Lighthouse. If It’s s fine tomorrow! Water agency from R. Carson to J. Urquhart, via V. Woolf”, Università di Torino, Sala Lauree Aldo Moro, Dipartimento di Lingue (LLSCM). *Narratives of Water Flows, Routes, Crises in the Atlantic World*, 21-22 Marzo 2024, (<https://sites.google.com/view/narratives-of-water/program#h.lq5sdcxvetps>).

08.05.2024 **Paper** Presentation: “Teju Cole’s Phototext”, Università di Genova, Via Balbi 2. *Il fotesto (auto)biografico: confini e traumi*, 8-10 Maggio 2024, (<https://life.unige.it/il-fototesto-autobiografico-confini-e-traumi>).

21.06.2024 **Paper** Presentation: “Unpacking the (anti-racist) archives in Ivan Vladislavic’s *The Distance*”, Università di Roma3, *Performing the Postcolonial Archive*, Sala Conferenze Ignazio Ambrogio, Via del Valco di San Paolo, 19, Roma. 21 Giugno 2024, Aiscli/Prin Seminar.

26.06.2024. **Invited Speaker at the Dis-4Change Summer School** (<https://dis4change-researchcentre.eu/>) Summer School: [Climate Change Theories, Narrations and Discourse: Sharing Knowledges and Practices](#), Università di Napoli L’Orientale: C. Concilio “Acoustic ecology, oceans, whales”. 24-27 June 2024, Via Chiatamone 62, Napoli.

18-20.09.2024. **Invited Speaker at Summer School** for PhD Students in Slavic Studies: “Culturology and Contemporary Cultural Studies in Slavic Countries”, Procida, Terra Murata, L’Università di Napoli, L’orientale. C. Concilio “Dams, Trees and Multispecies Migrations”.

COORDINATOR OR PARTICIPANT IN FINANCED RESEARCH PROJECTS

2005/2006 Winner of a CRT Foundation Grant for the publication of the volume “Real Cities. Rappresentazioni della città negli Stati Uniti e in Canada”, Otto publisher, Turin, 2006.

2011/2013 **PRIN** – Participant in the Research Group on “Italy through postcolonial Eyes” – PI prof. Paolo Bertinetti – University of Turin, University of Venice, Ca’ Foscari, I.

2014/2016 **Ex-60%**, Coordinator Local Research Group on “Spy Fiction”, Local Funds University of Turin.

2015/2017 **Ex-60%**, Coordinator Local Research Group on “Word and Image”, Local Funds University of Turin.

2015/2019 Participant in the **OPEN LITERATURE** Research Group. Financed by CRT – PI prof. Cristina Trincherò – University of Turin, I.
2017 **MIUR** Research Funds **FFABR**: (Research production 2012-2016: 27 points).
2018-2020 **Ex-60%**, Coordinator Local Research Group on “Anthropocene, landscapes, ecologies”, Local Funds University of Turin.
2019/2020 **POT7-UniSco: MIUR**.
2019-2021 **Ex-60%**, Coordinator Local Research Group on "Ambiente e Antropocene: Acqua, Alberi, Animali, Paesaggi umani e postumani", Local Funds University of Turin.
2020-2022 **Ex-60%**, Coordinator Local Research Group on Environmental and climactic Crises, Catastrophes and Pandemics: The World in the Anthropocene.
2021-2023 **Coordinator** PE project: Eli_Lab storytelling: *Johnny Lisca. Ritorno al lago dorato*. Valigie Rosse ([LINK](#)), Pisa, 2024. (<https://www.openliterature.unito.it/didattica/children>).

PARTICIPANT IN INTER/NATIONAL RESEARCH GROUPS

1999-present: AISC/ICCS, International Council for Canadian Studies.
2009 Digital Humanities, University of Nanaimo, Canada.
2014 Environmental Humanities (T2move), University of Turin, I. (http://frida.unito.it/wn_pages/index.php).
2015 Partnership Studies Group, University of Udine, I. (http://all.uniud.it/?page_id=195; <http://all.uniud.it/simplegadi/?lang=it>).
2016 Open Literature, University of Turin, I. (<http://openliterature.unito.it>).
2016 Ageing, University of Turin, I. (<http://www.hu4a.it/progetti/details/28/63.html>).
2017 Member of Scientific Board for the First International Ephemera Studies Symposium in Turkey (April 2018) under the auspices of Koc University Vehbi, Koc Studies Research Center (<https://ku.edu.tr/en/home>), and METU (<http://www.metu.edu.tr/>). (<https://ephemeraturkey.ku.edu.tr/en/committee>).

ACADEMIC JOURNALS AND BOOK SERIES (BOARD MEMBER)

She is referee for various international and national journals.
2006-present: Member of the Scientific Committee of the Journal “Il Tolomeo” (A ANVUR), University of Venice, I. (<http://edizionicafoscari.unive.it/it/edizioni/riviste/il-tolomeo/>),
2009 Member of the Scientific Committee of the Journal “L’Indice dei Libri del Mese” (<http://www.lindiceonline.com>), Turin, I.
2015 Member of the Scientific Committee of the Journal “de genere” (A ANVUR), University of Naples, I. (<http://www.degenere-journal.it/>).
2017 Member of the Scientific Board of the Book Series “Anglosophia”, Mimesis, Milan, I.
2021 Member of the Scientific Board of the Journal *ZoneModa Journal* (ZMJ) (A ANVUR), University of Bologna. (<https://zmj.unibo.it/>).
2023 Guest Editor of Italian-Canadiana: *The Traces We Leave: Italian-Canadian Writings and the New Millennium*, Vol. 37 No. 1-2 (2023): University of Toronto, (A ANVUR), (<https://jps.library.utoronto.ca/index.php/italiancan/index>).

2006-2023 INVITED AUTHORS & SCHOLARS (Visiting guests)

Marilyn Dumont (Alberta, Canada); Don McKay & Marlene Creates (Newfoundland, Canada); Rosemary Sullivan (UofToronto), Sindiwe Magona (South Africa), Alissa York (Toronto, Canada); Ardashir Vakili (London, UK); Amitav Ghosh (New York, USA); Roger Bromley (Nottingham, UK); Gail Jones (Harvey, Australia); Gillian Dooley (Australia); Denis Hirson & Johan Jacobs (South Africa); Licia Canton (Montreal, Canada); Gabriel Niccoli (Waterloo, Canada); Ravi Agarwal (Delhi, India); Gernot Wieland (Berlin, UE); Arianna D’Agnino (BC, Canada); Caterina Edwards (Alberta, Canada); Wole Soyinka (Nigeria); Bayo Akomolafe (Nigeria-India); Amitav Ghosh (New York, USA); Radhika Jha (India); Luca Cara Seccafien (Canada).

MAIN FIELDS OF STUDY, PUBLICATION AND RESEARCH

- She has dedicated a monograph, and essays and studies to the interrelation between late Victorian, Modernist British literature (V. Woolf), and Postcolonial Literature, psychoanalysis and figurative arts.
- She has dedicated a monograph, plus essays and studies to postcolonial literatures and cultures in relation to postmodernist aesthetics, urban studies, ecocriticism, migration, gender, trauma studies, photo-essayism, digital humanities and environmental humanities, ageing studies.
- Her research focussed in particular on Modernist British Literature and the literatures and cultures of Canada, India, South Africa, and Australia and on their most outstanding authors.
- She has promoted seminars, workshops and summer schools on the inter-cultural translation of postcolonial literary texts, on literature and human rights, citizenship, welfare policy and ecology.
- She has translated and edited works from South African and Canadian writers.
- She has been publishing regularly reviews of English and postcolonial authors since 1994 for the literary journal “L’Indice dei libri del mese” and later for “Il Tolomeo”.

PUBLICATIONS

ENVIRONMENTAL HUMANITIES / ECOCRITICISM: PUBLICATIONS RELATED TO ECO-LITERATURE & ECOCRITICISM (ENGLISH & ITALIAN)

- 2024 [Book Chapter].** “Ecology & Environment. I luoghi che abitiamo”. In N. Vallorani, P. Caponi, E. Monegato (eds), *Letterature e culture inglesi. Temi e (con)testi dal XIX secolo a oggi*, (Milano: Pearson, 2023), pp. 201-220, MyLab, ISBN 9788891915726. **[ENVIRONMENTAL HUMANITIES]**
- 2023 [Journal Article].** “The Intelligence of the Poppy. Four Lectures by Amitav Ghosh at the Department of Foreign Languages, Literatures and Modern Cultures of the University of Torino”. In *InContri*, (a cura di) C. Concilio, *RiCognizioni*, vol. 10, n. 20 (2023), pp. 9-10. ISSN 2384-8987, DOI 10.13135/2384-8987/9100. [<https://ojs.unito.it/index.php/ricognizioni/index>]
[ENVIRONMENTAL HUMANITIES]
- 2023 [Journal Article].** C. Concilio, “Reconfiguring Ocean Life by Thinking with Oceans and Whales. Witi Ihimaera’s *The Whale Rider* and Zakes Mda’s *The Whale Caller*”. In *Il Tolomeo*, vol. 25 Dec 2023, pp. 155-174, ISSN 2499-5975, DOI 10.30687/Tol/2499-5975/2023/01. **A, ANVUR.**
[<https://edizionicafoscari.unive.it/it/edizioni/riviste/il-tolomeo/>]
[ENVIRONMENTAL HUMANITIES]
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