

Carmelina Concilio
2021
Full Professor of English and Postcolonial Anglophone Literatures
at the University of Turin
Recipient of



Department of Foreign Languages, Literatures, and Modern Cultures
1997-2022 SSD: L-LIN/10 (10/L1) / orcid 0000-0002-0853-7107

ACADEMIC CAREER

1991 **Degree** in English Language and Literature, Faculty of Letters and Philosophy – University of Turin, Italy, honours (cum laude).

1993-1996 Winner of a **PhD** position in English Studies – University of Pisa and University of Florence.

1997 Winner of a post for **Senior Lecturer** (Researcher) of English Literature, Faculty of Foreign Languages and Literatures, University of Turin (1997-2006).

2006 Winner of the national competition for **Associate Professor** of English Literature, Faculty of Foreign Languages and Literatures, University of Turin (2006-2021).

2012 Winner of the **National Scientific Habilitation (ASN)**, for the promotion as Full Professor in English Literature.

2021 Winner of the competition for **Full Professor** in English Literature, University of Turin.

APPOINTMENTS

2002 (October) **Faculty Delegate** responsible for International Cooperation Projects in Canada at the University of Toronto (UofT).

2003-present: **Responsible for the Erasmus Exchanges** with the University of Leeds (UK), the University of Falun (Dalarna, S), the University of Bangor (Wales, UK), the University of London Royal Holloway (UK), the University of Dublin (IRL), The University of Galway (IRL).

2005-present: Member of the Scientific Board of the **Master** in North-American Studies of the University of Turin. Course Title: Canadian Literature. (Teaching & Thesis Tutoring).

2005-2018: Member of the **Didactic Commission** of the Faculty of Foreign Languages and Literatures / Department of Foreign Modern Languages and Cultures.

2006 May: **Faculty Delegate** responsible for International Cooperation Projects in Canada at the University of Toronto (UofT), Mc Gill University, Montreal, Vancouver (UBC).

2015-2018 **Vice-President** CdS Modern Languages and Literatures (BA; L-11).

2018 December 15- **President** CdS Modern Languages and Literatures (BA; L-11).

2019 Local **Coordinator** – POT7 _UniSco.

2020 Local **Coorindator** _ POT _Lingue _UNITO.

TFA/PAS Coordinator

2015/2016 Coordinator of PAS Courses/Exams for English (G. Bosco, L. Rescia, C. Concilio) – A345; A346.

2011/2012 Commission TFA Exams (V. Pulcini, C. Concilio, U. Capra) – A345.

INTERNATIONAL AWARDS

2000 Winner of the Canadian Government Award (Faculty Enrichment Programme).

2009 Winner of the Canadian Government Award (Faculty Enrichment Programme).

2021 **Winner of the Canada-Italy-Innovation Award:** aimed at professionals who strengthen the links between Canada and Italy in the fields of science, technology and innovation.

PHD PROGRAMMES

1998-2015 Member of the Scientific Board of the Doctoral School in English Studies – responsible for Cooperation Projects with the University of Kwa-Zulu Natal, South Africa and with Vancouver Island University (VIU), Nanaimo, Canada.

Tutor of PhD Theses published abroad:

- 2010. Paola Brusasco, *Writing Within/Without/About Sri Lanka: Discourses of Cartography, History and Translation in Selected Works by Michael Ondaatje and Carl Muller*, Ibidem, Germany.
- 2010. Isabella Bruschi, *Partition in Fiction: Gendered Perspective*, Atlantic Pub., New Delhi, India.
- 2011. Pablo Armellino, *The Outback: An Off-Scene Setting for Australian Obscenity*, Ibidem, Germany.
- 2016. Gianluca Delfino, *Time, History, and Philosophy in the Works of Wilson Harris*, (II ed.), Ibidem Press / Columbia University Press.

PhD theses (Supervisor): Sara Viola Cabras, Elisa Lea, Nadia Maffei, Paola Brusasco, Pablo Armellino, Letizia Adduci, Gianluca Delfino, Iliaria Oddenino, Isabella Bruschi, Luisa Pellegrino, Paola Quazzo, Maja Duranovic, Maria Festa. Elena Barreca (University of Chieti-Pescara).

2016 – Tutor in the Doctoral School of Modern Literatures and Languages (Dottorato in LINGUE E LETTERATURE STRANIERE, LINGUISTICA, ONOMASTICA)

2019-2021 Co-Tutor in the Doctoral School of the University of Chieti-Pescara: Dr. Elena Barreca.

2020-2022 – Tutor in the Doctoral School of DIGITAL HUMANITIES (University of Genoa, University of Turin): Dr. Maria Festa.

2022 TUTOR Doctoral School “Lettere”- GREEN: **Comunicazione e narrazione della crisi climatica: l'ecologia letteraria come strumento di trasformazione culturale** (PNR p. 61, Articolazione 3. Humanities, environment and sustainability)
– Department of Studi Umanistici, UniTo.

PHD COMMITTEES (Final Exams)

04.05.2015 University of Verona, Final Exam Committee (G. Mariani, C. Concilio, R. Camerlingo), Scuola di Dottorato di Studi Umanistici, Dottorato di Ricerca in Anglofonia, XXVII ciclo.

18.02.2016 University of Milan, Final Exam Committee (L. Villa, C. Concilio, A. Vescovi), Dottorato di Ricerca in Lingue, Letterature e Culture straniere, XXVIII ciclo.

04.07.2017 University of Pisa, Final Exam Committee (Heliène Ventura – University of Toulouse, Biancamaria Rizzardi, University of Pisa, C. Concilio, University of Turin), Dottorato di Ricerca in Filologia, Letteratura e Linguistica, XXIX ciclo.

23.05.2018 University of Verona, Final Exam Committee (Chiara Battisti, University of Verona, Scott Hames, University of Sterling, Scotland, C. Concilio, University of Turin), Dottorato di Ricerca in Lingue, Letterature e Culture Straniere Moderne.

07.05.2019 University of Genoa, Final Exam Committee (Stefania Michelucci, University of Genoa, Carmelina Concilio, University of Turin, Maria Maddalena Parlati, University of Padua), Dottorato in Letterature comparate Euro-americane, Scuola Culture Classiche e Moderne XXVIII ciclo.

27.06.2019 University of Naples, L'Orientale, Final Evaluation Referee (F. Menozzi Liverpool, UK, C. Vecce, UNIOR, C. Concilio, UNITO) Dottorato di Ricerca in Studi letterari linguistici e comparati, XXXI ciclo.

28.05.2019 University of Pisa, Admission Exam Committee (Substitute), Dottorato in Discipline Linguistiche e Letterature Straniere.

13.12.2019 **University of Barcelona "Pompeu Fabra"**, Final Exam Committee, *Escola de Doctorat en Humanitats* (Antonio Monegal Brancos, Università Pompeu Fabra, Barcellona, Silvia Mazzini, Università di Groningen, Carmen Concilio, Università di Torino).

2021 Reviewer PhD Thesis - University of Salerno, (A. Ruggiero UniTe, C. Concilio UniTo) Dottorato di Ricerca in "Studi Letterari, Linguistici e Storici", XXXIV ciclo.

AFFILIATION TO INTER/NATIONAL ASSOCIATIONS

2006-2009 **Vice-President** of AISLI Scientific Board (Italian Association for the Study of Literatures in English)

2012-2020 **Director** of the AISCLI SUMMER SCHOOL – World Cultures and Literatures in English.

2013-2015 **President** of AISCLI (Italian Association for the Study of Cultures and Literatures in English).

2015-2018 **Member** of the Scientific Board of ANDA (National Association of Professors of Anglistics).

2016-2021 **President** of AISCLI (Italian Association for the Study of Cultures and Literatures in English) (www.aiscli.it);

Member of Board ANDA (www.anda.it);

Member of AISC (<http://www.aiscan.net>);

Member of EACLALS (<http://www.eaclals.eu/>);

Member of ENAS (<http://www.agingstudies.eu>).

Member of EASLCE (<https://www.easlce.eu/>)

Member of Challenging Precarity Network

(http://icp2019.auruniversity.ac.in/About_research_network.aspx)

VISITING SCHOLAR (Research Visits)

1998 July: University of the Witwatersrand, Johannesburg, South Africa.

2000 Faculty Enrichment Programme – Canadian Government – Visiting professor at University of Toronto (UofT), Vancouver (UBC), Victoria (UVIC).

2006 May: Faculty Delegate responsible for International Cooperation Projects in Canada at University of Toronto (UofT), Mc Gill University, Montreal, Vancouver (UBC).

2009 Faculty Enrichment Programme – Canadian Government – Visiting professor at University of Toronto (UofT), Vancouver (UBC), Victoria (UVIC), Vancouver Island University (VIU), Nanaimo, Canada.

2017 September: Research Visit, University of Toronto (UofT), Canada.

COMMITTEE FOR INTERNATIONAL CONGRESSES (past 15 years)

2007 **Chair** at “The Indiscreet Charm of Empire”, AISLI Conference, University of Turin (<http://www.aiscli.it/>).

2012-2017 **Director** of the Aiscli Summer School.

2013 Panel **Chair** “Updating Culture and Imperialism”, IV AISLCI Congress: “Culture and Imperialism”, University of RomaTre, I.

2014 Panel **Chair** XV EACLALS Congress, “Uncommon-Wealths: Riches and Realities”, University of Innsbruck, Austria.

2014 February 5-6: Organizer Two-days Conference – 1) “PhD And Graduate Students Conference”; 2) “Spy Fiction”, University of Turin, Department of Foreign Languages.

2016 Panel **Chair**, “Visual Passages”, VII AISCLI Conference: “Postcolonial Passages into the 21 Century. Redrawing Lines of Engagement Across Literatures and Cultures in English, University of Bologna 14-15 January 2016.

2017 Panel **Chair**, VI International Conference University of Udine, “Living together on this Earth. Eco-sustainable narratives and environmental concerns in English literature/s”, Sala Gusmani, Palazzo Antonini, Via Petrarco 8, Udine, 19-21 April 2017: “The Blessing Plenitude of Nature”.

2017 Panel **Chair** and **Co-organizer**, “Anthroposceneries: Ecologies, Landscapes, and Stories”, 30/31 May 2017, Sala Lauree Scienze Umanistiche Palazzo Nuovo – Via S. Ottavio 20 – University of Torino, I: “Migration and resources/2”.

2017 Panel **Chair**, “Dystopian Canada?”, 29-30 June, 1st July 2017, Università della Calabria, Rende, Cs. AISC International Conference - Canada in the Making: 150 Years of Cultural and Linguistic Diversity.

2017 Panel **Chair**, “Slow Violence, Global Traumas”, University of Padua, 3 November 2017.

2017 Panel **Chair**,

- 1) “Photography and Biography”, Session 1A of Parallel Sessions “Photography and Identity”) 16.11.2017;
- 2) “Photography, illustrations, Graphic Novels”, Session 9A of Parallel Sessions “Photography and Other Arts”, 18.11.2017; 15-18 November, Rettorato, University of Turin, “Borders of the Visible: Intersections Between Literature and Photography” (Centro Studi Arti Della Modernità).

2018 Panel **Chair**, “Re-Signification: The Black Mediterranean”: Panel 8 The Migration Experience, 7-June 2018, University of Palermo – Museo delle Marionette.

2018 Panel **Chair**, “The Right to Hope”, University of Padua, 9 July 2018.

2018 Panel **Chair** and **Co-organizer**, “Shadow Lines Thirty Years After”, University of Milan, November 12, 2018 (Key Lecture: John Thieme); Panel Chair, “Shadow Lines Thirty Years After”, University of Turin, November 13, 2018 (Key Lecture: Anna Nadotti).

2019 Panel **Chair** and **Co-organizer**, "Trees in / and / around literature in the Anthropocene"

- 1) "Spiritual Trees", Session 1 of the International Conference TREES in / AND / AROUND LITERATURE, May 21, Sala Lauree Scienze Umanistiche, University of Turin;
- 2) "Trees in American Literatures", Session 3 of the International Conference TREES IN / AND / AROUND LITERATURE, May 22, Sala Lauree Scienze Umanistiche, University of Turin.

30.01.2020 **Keynote Speaker**: *Digging into Precarious Lives in the Anthropocene. Stratigraphy in Postcolonial Literature. International Congress. Contributo dal titolo* "Precarious Lives, Uncertain Futures", University of Rome “Tor Vergata”, January 29-31, 2020.

13.05.2021 Panel **Chair** “Modern and Contemporary Rewritings”, *International Conference Narrations of Origins in World Cultures and the Arts*, University of Turin. Web.

04.12.2021 **Paper** Presentation “Remembering the Past, Imagining the Future (after COVID-19)”, University of Bologna, December 2-4, 2021. AISC Conference.

26.03.2021 **Paper** Presentation “The Literary Case of *Jalna* by Mazo del La Roche”, *International Conference Bordering Gender/Genres/Genera: Crossings, Writings, Cultures*, University of Pescara.

22.04.2021 **Paper** Presentation “Migrants’ narratives and Digital Humanities”, *International Conferece Migrant Belongins. Digital Practices and the Everyday*, University of Utrecht, NL.

28.06.2021 **Paper** Presentation “Migration narrative in the era of the Anthropocene”, Triennial EACLALS Conference *Transcultural Mo(ve)ments:Memories, Writings, Embodiments*, Cardiff University, Wales 28-30 June 2021.

20.01.2022 Panel **Chair** “Percezione, racconto e interpretazione del paesaggio pirenaico e alpino nelle Letterature” and **Paper** Presentation: “Wanderlust” tra i Pirenei e le Alpi: parole e immagini nell’Antropocene (Hamish Fulton and Richard Long).

12.05.2022 **Paper** Presentation “A Reconceptualization of Ocean Life in the Literature of the Southern Hemisphere”, ANDA International Conference “Always Connect: Transdisciplinarity and Intercultural Contact in Literary Discourse”, University of Trento, 12-13 Maggio, 2022.

26.05.2022 **Paper** Presentation “‘Following’ Teju Cole’s ‘black portraitures’: On zigzagging between (digital) literature, photography, art history, music and much more...”, International Conference “Postcolonial publics: Art and Citizen Media in Europe”, University of Venice, Ca’ Foscari, 26-27 May, 2022.

05.06.2022 **Paper** Presentation “Bridging past and future (after COVID_19)”, International Conference CAIS, “I media e il racconto della pandemia: Televisione, carta stampata e piattaforme online.” (HYBRID SESSION), Istituto Sant’Anna, Sorrento, 2-5 June, 2022.

13.06.2022 **Keynote Speaker**: Swetaly Ageing – The participation of older people in society. **International Conference. Paper** Presentation “What COVID Taught Us About Elderly People”, University of Gothenburg, Sweden, 13-15 June, 2022.

COORDINATOR OR PARTICIPANT IN FINANCED RESEARCH PROJECTS

2005/2006 Winner of a **CRT** Foundation Grant for the publication of the volume "Real Cities. Rappresentazioni della città negli Stati Uniti e in Canada", Otto publisher, Turin, 2006.

2011/2013 **PRIN** – Participant in the Research Group on “Italy through postcolonial Eyes” – PI prof. Paolo Bertinetti – University of Turin, University of Venice, Ca’ Foscari, I.

2014/2016 **Ex-60%**, Coordinator Local Research Group on “Spy Fiction”, Local Funds University of Turin.

2015/2017 **Ex-60%**, Coordinator Local Research Group on “Word and Image”, Local Funds University of Turin.

2015/2019 Participant in the **OPEN LITERATURE** ResearchGroup. Financed by **CRT** – PI prof. Cristina Trincherò – University of Turin, I.

2017 **MIUR** Research Funds **FFABR**: (Research production 2012-2016: 27 points).

2018-2020 **Ex-60%**, Coordinator Local Research Group on “Antropocene, landscapes, ecologies“, Local Funds University of Turin.

2019/2020 **POT7-UniSco: MIUR**.

2019-2021 **Ex-60%**, Coordinator Local Research Group on "Ambiente e Antropocene: Acqua, Alberi, Animali, Paesaggi umani e postumani", Local Funds University of Turin.

2020-2022 **Ex-60%**, Coordinator Local Research Group on Environmental and climactic Crises, Catastrophes and Pandemics: The World in the Anthopocene.

PARTICIPANT IN INTER/NATIONAL RESEARCH GROUPS

1999-present: AISC/ICCS, International Council for Canadian Studies.

2009 Digital Humanities, University of Nanaimo, Canada.

2014 Environmental Humanities (T2move), University of Turin, I. (http://frida.unito.it/wn_pages/index.php).

2015 Partnership Studies Group, University of Udine, I. (http://all.uniud.it/?page_id=195; <http://all.uniud.it/simplegadi/?lang=it>).

2016 Open Literature, University of Turin, I. (<http://openliterature.unito.it>).

2016 Ageing, University of Turin, I. (<http://www.hu4a.it/progetti/details/28/63.html>).

2017 Member of Scientific Board for the First International Ephemera Studies Symposium in Turkey (April 2018) under the auspices of Koc University Vehbi, Koc Studies Research Center (<https://ku.edu.tr/en/home>), and METU (<http://www.metu.edu.tr/>). (<https://ephemeraturkey.ku.edu.tr/en/committee>).

ACADEMIC JOURNALS AND BOOK SERIES (BOARD MEMBER)

She is referee for various international and national journals.

2006-present: Member of the Scientific Committee of the Journal “Il Tolomeo” (A ANVUR), University of Venice, I. (<http://edizionicafoscari.unive.it/it/edizioni/riviste/il-tolomeo/>),

2009 Member of the Scientific Committee of the Journal “L’Indice dei Libri del Mese” (<http://www.lindiceonline.com>), Turin, I.

2015 Member of the Scientific Committee of the Journal “de genere” (<http://www.degenere-journal.it/>), University of Naples, I.

2017 Member of the Scientific Board of the Book Series “Anglosophia”, Mimesis, Milan, I.

2021 Member of the Scientific Board of the Journal *ZoneModa Journal* (ZMJ) (A ANVUR), <https://zmj.unibo.it/>, University of Bologna.

2006-2019 INVITED AUTHORS & SCHOLARS (Visiting guests)

Marilyn Dumont (Alberta, Canada); Don McKay & Marlene Creates (Newfoundland, Canada); Rosemary Sullivan (UofToronto), Sindiwe Magona (South Africa), Alissa York (Toronto, Canada); Ardashir Vakil (London, UK); Amitav Ghosh (New York, US); Roger Bromley (Nottingham, UK); Gail Jones (Harvey, Australia); Gillian Dooley (Australia); Denis Hirson & Johan Jacobs (South Africa); Licia Canton (Montreal, Canada); Gabriel Niccoli (Waterloo, Canada); Ravi Agarwal (Delhi, India); Gernot Wieland (Berlin, UE); Arianna D’Agnino (BC, Canada); Caterina Edwards (Alberta, Canada).

MAIN FIELDS OF STUDY, PUBLICATION AND RESEARCH

- She has dedicated a monograph, and essays and studies to the interrelation between late Victorian, Modernist British literature (V. Woolf), and Postcolonial Literature, psychoanalysis and figurative arts.
- She has dedicated a monograph, plus essays and studies to postcolonial literatures and cultures in relation to postmodernist aesthetics, urban studies, ecocriticism, migration, gender, trauma studies, photo-essayism, digital humanities and environmental humanities, ageing studies.
- Her research focussed in particular on Modernist British Literature and the literatures and cultures of Canada, India, South Africa, and Australia and on their most outstanding authors.
- She has promoted seminars, workshops and summer schools on the inter-cultural translation of postcolonial literary texts, on literature and human rights, citizenship, welfare policy and ecology.
- She has translated and edited works from South African and Canadian writers.
- She has been publishing regularly reviews of English and postcolonial authors since 1994 for the literary journal “L’Indice dei libri del mese” and later for “Il Tolomeo”.

PUBLICATIONS
ENVIRONMENTAL HUMANITIES / ECOCRITICISM:
PUBLICATIONS RELATED TO ECO-LITERATURE & ECOCRITICISM (ENGLISH & ITALIAN)

- 2022 [Journal Article].** C. Concilio, "Ecology in Canada: Sonic Waterscapes, Literary Waterways, Photo-Lyric Water Soundtracks." In Sonia Di Loreto and Andrea Carosso (eds), "Coastlines, Oceans and Rivers of North America: Encounters and Ecocrises." *Iperstoria*, n. 19 (2022). pp. 147-163. ISSN 2281-4582. DOI: <https://doi.org/10.13136/2281-4582/2022.i19.1166>. **A, ANVUR.**
[ENVIRONMENTAL HUMANITIES]
- 2021 [Journal Article].** C. Concilio, "The 'Cockroach': Waste and Wasted Life in World Literatures in English." *Le Simplegadi*, Anno XIX, n. 21 (November 2021), ISSN 18245226, DOI: 10.17456/SIMPLE-175, pp. 80-96. **A, ANVUR.**
[ENVIRONMENTAL HUMANITIES]
- 2021 [Journal Article].** C. Concilio, "The Garden as Democratic Space: Doris Lessing, Margaret Atwood, Richard Powers." *TEXTUS. English Studies in Italy*. vol. XXXIV, n. 3 (September-December 2021), Carocci Editori, Roma, pp. 187-204. ISBN 9788829008988. **A, ANVUR.**
[ENVIRONMENTAL HUMANITIES]
- 2021 [Intern. Journal Article].** C. Concilio, "Landscape/Mindscape/Landscape: The ephemerality of the digital and of the real In Marlene Creates's video-poems for ice and snow." *Neohelicon*. Springer. DOI: 10.1007/s11059-021-00584-z. pp. 13, ISSN 0324-4652 S NEOHELICON 1588-2810 S. **A, ANVUR.**
[ECO_DIGITAL_HUMANITIES]
- 2021 [Co-edited Volume].** C. Concilio, D. Fargione (eds), *Trees in Literatures and the Arts. HumanArboreal Perspectives in the Anthropocene*. (Lenham MD: Lexington Books).
• **[Intern. Book Chapter]** "On Becoming Tree: An Alter-native, Arbo-real Line of Flight in World Literatures in English". pp. 21-37. ISBN 9781793622792. [ENVIRONMENTAL HUMANITIES]
- 2021 [Intern. Book Chapter].** "Marlene Creates: Land, Nature, and the Forest as Poetry/Museum". In *Dialogues Between Media*, Paul Ferstl (ed.), *Vol. 5 ICLA: The Many Languages of Comparative Literature*, (Berlin: De Gruyter), pp. 437-454. ISBN 9783110641530. DOI: 10.1515/9783110642056-034.
[ECO-DIGITAL HUMANITIES]
- 2020 [Journal Article].** "Letteratura e alberi. Una tavola rotonda intorno e incontro agli alberi nelle letterature di lingua tedesca e di lingua inglese". In *InContri*, (a cura di) C. Concilio, *RiCognizioni*, vol. 14, n. VII, pp. 169-174. ISSN: 2384-8987. DOI: 10.13135/2384-8987/5361.
[ENVIRONMENTAL HUMANITIES]
- 2020 [Intern. Book Chapter].** "Kafkas Verwandlungen". In *Narrative der Deponie. Kulturwissenschaftliche Analysen beseitigter Materialitäten*, David C. Assmann (ed.), Frankfurt: Springer, pp. 185-204. ISBN 9783658278793.
[ENVIRONMENTAL HUMANITIES]
- 2019 [Journal Article].** "Postcolonial Literature and Land Art in the Anthropocene". In *COSMO Comparative Studies in Modernism, Focus II Antropocene*, a cura di N. Caprioglio, n. 15 (Fall) 2019. pp. 235-245. ISSN: 22816658. **A, ANVUR.**
[ENVIRONMENTAL HUMANITIES]
- 2018 [Co-edited Volume].** C. Concilio, D. Fargione (a cura di), *Antroposcenari. Storie, paesaggi ecologie*. (Bologna: Il Mulino).
• **[It. Book Chapter]** "Il frigorifero come antroposcenario. Un portale verso l'Occidente per i migranti". pp. 227-242. ISBN 9788815274083.
[ENVIRONMENTAL HUMANITIES / MIGRATION STUDIES]
- 2017 [Journal Article].** "Amitav Ghosh: Climate Change Here and Now". In *Il Tolomeo*, Edizioni Ca' Foscari, vol. 19 (Dicembre 2017), pp. 259- 274. ISSN 1594-1930 Print; ISSN 24995975 Online.
[ENVIRONMENTAL HUMANITIES]
- 2017 [Intern. Journal Article].** "Floating / Travelling Gardens of (Post)colonial Time". In *Living Together on this Earth: Eco-Sustainable Narratives and Environmental Concerns in English Literature/s*, *Le Simplegadi*, VOL. 15, n.17, pp. 162-172. ISBN 18245226. DOI: 10.17456/SIMPLE-50. **A, ANVUR** [<http://all.uniud.it/simplegadi>].
[ENVIRONMENTAL HUMANITIES]

2016 [Journal Article]. “Water and Dams a Political and a Lyrical Approach: Arundhati Roy and Anne Michaels”. C. Concilio, P. Deandrea, R. Bromley (eds), *RiCognizioni* 3:5. (Torino). pp. 23-33. ISSN 2388987. [<http://www.ojs.unito.it/index.php/ricognizioni/issue/view/132>]

[ENVIRONMENTAL HUMANITIES]

2015 [Intern. Journal Article]. “Waste Lands and Human Waste in Postcolonial Texts. Alexis Wright’s *Carpentaria* and Katherine Boo’s *Behind the Beautiful Forevers*”. *ANGLISTICA AION*. (Napoli: UniOrientale) vol. 19, n. 2. pp. 21-35. ISSN 20358504. A, ANVUR [<https://www.anglistica-aion-unior.org/copia-di-19-1>].

[ENVIRONMENTAL HUMANITIES]

1997 [It. Book Chapter]. “Tra storia e scienza: eroine robinsoniane (K. Wolf, M. Haushofer, D. Lessing)”. In F. Gozzi, A. Johnson (eds), *Scienza e immaginario*. (Pisa: ETS). pp. 117-132. ISBN 8846700252.

[ENVIRONMENTAL HUMANITIES]

CANADIANA:

PUBLICATIONS RELATED TO CANADIAN LITERATURE AND CULTURE (ENGLISH)

[ROBERT BRINGHURST, EMILY CARR, MARLENE CREATES, ANNE MICHAELS, ALICE MUNRO,

HOWARD O’HAGAN, MICHAEL ONDAATJE, SARAH LEAVITT, SARAH POLLEY]

2022 [Intern. Book Chapter]. “Sarah Leavitt’s Wordimaging. Alzheimer’s in a Canadian Graphic Novel”. In Michael Brannigan, Alessandra Vicentini, Kim S. Grego, Simone C. Bacchini (eds), *Seniors, foreign caregivers, families, institutions: linguistic and multidisciplinary perspectives*. (Milano: Mimesis International), pp. 223-238. ISBN

[AGEING /ALZHEIMER’S STUDIES]

2022 [Intern. Book Chapter]. “Individual Trauma and Bombturbation: World War II in Italy, in M. Ondaatje and H. Janeczek”. In A. Baracco e R. Pollicino (eds), *Italian Experiences of Trauma through Film and Media*. (Trenton upon Tyne: Cambridge Scholars Publishing, 2022), pp. 16-29. ISBN 1527580962; ISBN 9781527580961.

[WAR & TRAUMA STUDIES]

2021 [Intern. Book Editing]. *COVID_19 & Us. Seniors Letters to the Future. Testi, Memory Maps, Mèmoires au temps de la COVID*. (Turin: Trauben). ISBN 9788899312893.

- Introduction: *Fragmented Life*. pp. vii-ix.

[AGEING STUDIES]

2018 [Intern. Book Chapter]. “The Mark on the Floor”: Alice Munro on Ageing and Alzheimer’s Disease in *The Bear Came Over the Mountain* and Sarah Polley’s *Away From Her*”. pp. 103-126. In C. CONCILIO (ed.), *Imagining Ageing. Representations of Age and Ageing in Anglophone Literatures*. (Bielefeld: Transcript Verlag). Ageing Studies vol. XVIII. ISBN 9783837644265.

[AGEING STUDIES / GENDER]

2016 [Intern. Book Chapter]. “Emily Carr’s *Sketches of Life in a Sanatorium*”, In (M.J. Muratore (ed.), *Hermeneutics of Textual Madness: Re-Readings / Herméneutique de la 10 folie textuelle: re-lectures*. (Paris: Alain Baudry & Cie). vol. II, pp. 653-668. ISBN 9782357551428.

[GENDER STUDIES / MADNESS]

2013 [Intern. Journal Article]. “Michael Ondaatje’s ‘Divisadero’ as rhizomic novel”. *Journal of Commonwealth Literature* 48:3. pp. 425-439. eISSN 17416442; ISSN 00219894. [<http://journals.sagepub.com/toc/jcla/48/3>].

2012 [Monograph]. *New Critical Patterns in Postcolonial Discourse. Historical Traumas and Environmental Issues*. (Turin: Trauben).

- Introduction. pp. 7-20.

[DIGITAL HUMANITIES]

- Marlene Creates’s Eco-consciousness as Land Artist, Photographer and Poet. pp. 65-82. ISBN 9788887013221.

[DIGITAL HUMANITIES]

2009 [Intern. Co-edited Volume] C. Concilio, R. Lane (eds). *Image Technologies in Canadian Literature. Narrative, Film and Photography*. (Bruxelles: Peter Lang).

- [Intern. Book Chapter] “Introduction: Michael Ondaatje’s ‘Divisadero’ and Photography”. pp. 13-30. ISBN 9789052014746.

[PHOTOGRAPHY AND LITERATURE]

- 2003 [Book Chapter]. "A pleasure of Architecture, a Pleasure of Choreography: *Tay John* by Howard O'Hagan", *Roots and Beginnings*. (Venice: Cafoscarina). pp. 37-49. ISBN 8875430136.
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