

NADIA CAPRIOGLIO

nadia.caprioglio@unito.it

Phone Number: +39 011 6702674

Address: *Università degli Studi, Dipartimento di Lingue e Letterature Straniere e Culture Moderne
Complesso Aldo Moro via Sant'Ottavio 18, 10124 Torino, Italy*

ACADEMIC WORK

- University of Turin**, Turin, Italy *Jan 2002 – Present*
Associate Professor of Slavic Languages and Literatures in the Department of Foreign Languages, Literatures and Modern Cultures.
- University of Turin**, Turin, Italy *Jan 1991 – Dec 2001*
Assistant Professor of Slavic Languages and Literatures in the Faculty of Foreign Languages and Literatures.
- Polytechnical State University Peter the Great**, Saint Petersburg, Russia *Sept 2020 – February 2022*
Visiting Professor at the Institute of Humanities.
- Polytechnical State University Peter the Great**, Saint Petersburg, Russia *Oct 2015 – May 2016*
Visiting Professor at the Institute of Humanities.
- Université Sorbonne**, Paris, France *Oct 2013*
Visiting Scholar at the Institut des Études Slaves.
- Literaturnyj Institut im. M. Gor'kogo**, Moscow, Russia *Febr 2012*
Visiting Professor at the Department of Russian Literature.
- Literaturnyj Institut im. M. Gor'kogo**, Moscow, Russia *May 2009*
Visiting Professor at the Department of Russian Literature.
- Harvard University**, Cambridge, MA, USA *Oct 2005 – Dec 2005*
Visiting Researcher at the Davis Center for Russian and Eurasian Studies.
- Literaturnyj Institut im. M. Gor'kogo**, Moscow, Russia *Febr 2005 – May 2005*
Visiting Professor at the Department of Russian Literature.

EDUCATION

- Università degli Studi di Milano**, Italy *Sept 1989 – Sept 1992*
PhD in the Faculty of Foreign Languages and Literatures, supervisor Prof. Eridano Bazzarelli [3 years grant].
- University of Nebraska**, Omaha, NE, US *Sept 1988 – June 1989*
Research Fellow at the Department of Foreign Languages and Literature [10 months grant].
- Université Libre**, Bruxelles, Belgium *Oct. 1986 – May 1987*
Visiting Scholar at the “Département de Langues et Lettres”
- Institut Russkogo Jazyka im. Pushkina**, Moscow, USSR *Sept 1985 – June 1986*
Graduate Student in Russian Language and Literature [10 months grant].

Università degli Studi di Torino, Turin, Italy

Sep 1979 – Jun 1983

Laurea Vecchio Ordinamento (equivalent an MPhil) in Russian Literature. Overall mark: 110/110 *cum laude*.

State University M. V. Lomonosov, Moscow, USSR

Jan 1982– June 1982

Student in Russian Language and Literature.

[6 months grant].

MAIN INTERESTS AND FIELDS OF RESEARCH

- Ecocriticism and Russian Literature in the contemporary world, with specific focus on soviet e post-soviet prose.
- Contemporary Russian Literature with specific focus on the poetic discourse and philosophical influences.
- Russian Artistic Avant-garde and the interaction between art and literature.

SELECTED PUBLICATIONS

Monographs:

- Caprioglio, N., *Miniature senza cornice. Letture russe da S. Aksakov a L. Ulickaja*, Torino: Nuova Trauben, 2019, 223 p. (ISBN: 9788899312572).
- Caprioglio, N., *Kazimir Malevich. Non si sa a chi appartenga il colore. Scritti teorico-filosofici*, Torino: Hopefulmonster, 2014, 197 p. (ISBN: 9788877572455).

Edited volumes:

- Caprioglio, N. (ed with Sala, R.), *Framing Environments in Russia: Critical Reflections on Ecology, Culture and Power*, special issue of *Lagoonscapes. The Venice Journal of Environmental Humanities* (Ca' Foscari, Venice University Press) 3 (1), 2023 (ISSN: 2785-2709).
- Caprioglio, N. (ed), *Perché è crollata l'Unione Sovietica* by A. Dubnov, Bologna, il Mulino, 2020, 328 p. (ISBN: 9788815291424).
- Caprioglio, N. (ed), *Anthropocene*, special issue of *CoSMo* 15 (fall), 2019 (ISSN: 2281-6658).

Peer-reviewed journal articles and book chapters:

- Caprioglio, N., “Phenomenology of Oil in Soviet and post-Soviet Literature”, *Lagoonscapes. The Venice Journal of Environmental Humanities* (Ca' Foscari, Venice University Press) 3 (1), 2023 (ISSN: 2785-2709). forthcoming.
- Caprioglio, N., “Chrupkij landšaft. Zhertvoprinošenie russoj zemli”, *Versus* 2(4), 2023: 105-119 (ISSN: 2782-3679).
- Caprioglio, N., “Il mito di Salomé nella cultura russa”, *CoSMo* 16 (Spring) 2020: 115-126 (ISSN: 2281-6658).
- Caprioglio, N. “Iosif Brodskij. Lo straniamento come condizione metafisica”, *Filološki pregled. Revue de Philologie* XLVII, (I) 2020: 135-146 (ISSN 0015-1807).
- Caprioglio, N., “Il crollo dell'URSS e le trasformazioni culturali della Russia”, intr. a *Perché è crollata l'Unione Sovietica*, edited by N. Caprioglio, Bologna, il Mulino, 2020, pp. 21-36 (ISBN 9788815291424).
- Caprioglio, N., “Introduzione”, in: Caprioglio, N., *Miniature senza cornice. Letture russe da S. Aksakov a L. Ulickaja*, Torino: Nuova Trauben, 2019, pp. 5-15 (ISBN: 9788899312572).
- Caprioglio, N., “Antropocene”, *CoSMo* 15 (fall), 2019: 215-219 (ISSN: 2281-6658).
- Caprioglio, N., “La petro-cultura in Russia. Dai prodotti petroliferi ai prodotti letterari”, *CoSMo* 15 (fall), 2019: 313-326 (ISSN: 2281-6658).

- Caprioglio, N., “Nietzsche e l'immaginazione culturale in Russia all'inizio del XX secolo. Un caso di studio: Dmitrij Merežkovskij”, in: M. C. Bragone and M. Bidovec (eds), *Il Mondo Slavo e l'Europa*, Biblioteca di studi slavistici 43, pp. 251-260, Firenze, Firenze University Press, 2019 (ISBN: 9788864539096, ISSN: 2612-7687).
- Caprioglio, N., “Ecologia e colonizzazione del mondo della vita nella letteratura sovietica e post-sovietica”, in: C. Concilio and D. Fargione (eds), *Antroposcenari. Storie, paesaggi, ecologie*, Bologna, Il Mulino, 2018, pp. 119-131 (ISBN: 9788815274083).
- Caprioglio, N., “Pokorennaja priroda. Korennoe naselenie i ekspluatacija zemli v sovetskoj i postsovetskoj Rossii v romanach Proščanie s Materoj V. Rasputina i Zona zatopenija R. Senchina, in: M. C. Ferro, L. Salmon and Giorgio Ziffer (eds), *Contributi italiani al XVI Congresso Internazionale degli Slavisti (Belgrado, 20-27 agosto 2018)*, Firenze, Firenze University Press, 2018, pp. 279-288 (9788864537207).
- Caprioglio, N., “La parola di Kazimir Malevič”, in: E. Mari and C. Scandura (eds), *Testo e immagine. Riflessioni su letteratura e arti visive*, Roma, Edizioni Nuova Cultura, 2018, pp. 67-86 (ISBN: 9788833651118).
- Caprioglio, N., “Teffi Nevyplyakannye zlezy”, *Knizhevna Istorija* XLIX, 2017: 281-294 (ISSN: 0350-6428).
- Caprioglio, N., “Dai poemi in prosa di Ivan Turgenev alle flash stories degli autori russi contemporanei. Polifonia e dissoluzione di un genere letterario, in: D. Borgogni, G. P. Caprettini and C. Vaglio Marengo (eds), *Forma breve*, Torino, Accademia University Press, 2016, pp. 391-398 (ISBN 9788899200).
- Caprioglio, N., “La tragedia del Signor Morn: il dramma shakespeariano di Vladimir Nabokov”, in: V.V. A.A., *A Warm Mind-Shake.*, Torino, Edizioni Trauben, 2014, pp. 99-109 (ISBN: 9788866980483).
- Caprioglio, N., “Suono e segno nella poesia di Elizaveta A. Mnacakanova”, in: E. Antonelli and A. Martinengo (eds), *Confini dell'Estetica*, Roma, Aracne Editore, 2014, pp. 59-74 (ISBN: 9788854878952).
- Caprioglio, N., “Fëdor Tjutčev e Osip Mandel'stam: poesia come silenzio e musica”, in: M. Muscariello (ed), *Filoin*, vol. 6-7, Alessandria, Edizioni dell'Orso, 2014, pp. 86-94 (ISBN: 9788862744409).
- Caprioglio, N., “Šklovskij, Kručënych, Malevič. Una forma nuova genera un nuovo contenuto”, in: A. Catalano, M. Maurizio and R. Merlo, *Manifestazioni. I manifesti avanguardisti tra performance e performatività*, Milano, Mimesis, 2014, pp. 47-58 (ISBN: 9788857527031).
- Caprioglio, N., “Il pony Nabokov. La traduzione inglese di Evgenij Oegin”, in: G. Chiurazzi (ed), *The Frontiers of the Other*, Münster, Lit Verlag, 2013 pp. 221-230 (ISBN: 9783643904348).

Selected non peer reviewed articles and book chapters:

- Caprioglio, N., “Ragione e sentimento sulle rive del Volga”, in: S. Solinas (ed), *Leoš Janáček. Katia Kabanova*, Torino, Edizioni del Teatro Regio, 2017, pp. 38-50 (ISBN 9788899577162, ISSN 1825-3504)
- Caprioglio, N., “Tat'jana e Anna, eroine del nostro tempo”, in: S. Solinas (ed), *Eifman Ballet. San Pietroburgo. Anna Karenina. Oegin*, Torino, Edizioni del Teatro Regio, 2015, pp. 22-32 (ISBN 9788899577032, ISSN 1825-3504).
- Caprioglio, N., “L'Oegin di Puškin, enciclopedia della vita russa”, in S. Solinas (ed), *Pëtr Ilič Čajkovskij. Evgenij Oegin*, Torino, Edizioni del Teatro Regio, 2013, pp. 23-38 (ISBN 9788899577032, ISSN 1825-3504).

Selected Book Reviews and Newspaper Articles:

- Caprioglio, N., review article of L. Boschian Satta, *La mia vita con Salvatore Satta*, Nuoro, Illisso, 2021, in *Studi Slavistici* XIX (2), 2022: 329-331 (ISSN 1824-7601).
- Caprioglio, N., review article of E. Mari, O. Trukhanova and M. Valeri (eds), *Un radioso avvenire? L'impatto della Rivoluzione d'Ottobre sulle scienze umane / Svetloe buduščee? Itogi i perspektivy 100 let spustja*, Roma, Edizioni Nuova Cultura, 2019, in *Studi Slavistici* XVIII (1), 2021: (ISSN 1824-7601): 310-12.
- Caprioglio, N., review article of D. Filosofov, *Pisma wybrane I-II*, Wydawnictwo Uniwersytetu Kardynała Stefana Wyszyńskiego, Warszawa 2015, in *Studi Slavistici* XIII (1), 2016: 406-408 (ISSN 1824-7601).

- Caprioglio, N., *C'era una volta una ragazza che incendiò l'inferno*, review article of L. Petruševskaja, *C'era una volta una donna che cercò di uccidere la figlia della vicina* [There once lived a woman who tried to Kill Her Neighbor's Baby], Torino, Einaudi, 2016, in *La Stampa Ttl* 1995, 19 March 2016, p. 4.
- Caprioglio, N., *Brodskij, la scrittura per riscattare l'esilio*, review article of I. Brodskij, *Conversazioni* [Conversations], Milano Adelphi, in *La Stampa Ttl* 1976, 24 October 2015, pp. 4-5.
- Caprioglio, N., *Nello scaffale di Molotov vivono i poeti proibiti*, review article of R. Polonsky, *La lanterna magica di Molotov* [Molotov's Magic Lantern], Milano Adelphi, 2014, in *La Stampa Ttl* 1932, 1 November 2014, p. 4.
- Caprioglio, N., *Nel sottosuolo le cellule del Vivente*, review article of A. Starobinec, *Zero* [Živuščij], Roma, Atmosphere, 2012, in *La Stampa Ttl* 1845, 5 January 2013, p. 3.
- Caprioglio, N., *Collezionista di emozioni in attesa dell'Apocalisse*, review article of G. Gospodinov, *Fisica della malinconia* [Fizika na tågata], Roma, Voland, 2013, in *La Stampa Ttl* 1865, 25 May 2013, p. 5.
- Caprioglio, N., *Se il gioco di ruolo scatena le spie del KGB*, review article of A. Nikitin, *Istemi*, Roma, Voland, 2013, in *La Stampa Ttl* 1878, 21 September 2013, p. 3.
- Caprioglio, N., «Nabokov, il tiranno è un mostro ottuso» review article of Nabokov, Vladimir, *Un mondo sinistro* [Bend Sinister], Adelphi, Milano, 2013, *La Stampa Ttl* 1887, 23 November 2013, p. 4.
- Caprioglio, N., «I quattro libri di lettura» review article of Tolstoj, Lev *I quattro libri di lettura* [Russkie knigi dlja čtenija], ISBN Edizioni, Milano, 2013, in *La Stampa Ttl* 1891, 21 December 2013, p. 2.

Selected Translations:

- Dubnov, A., *Perché è crollata l'Unione Sovietica* [Počemu razpalsja SSSR], transl. from Russian by N. Caprioglio, Bologna, il Mulino, 2020, pp. 1-8, 37-75, 325-328 (ISBN: 9788815291424).
- Malevič, K., *Non si sa a chi appartenga il colore. Scritti teorico-filosofici*, [Sočinenija], transl. from Russian by N. Caprioglio, Torino, Hopefulmonster, 2014, pp. 47-179 (ISBN 9788877572455).
- Marcadé, J-Cl., “Il Suprematismo di Malevič [Le suprématisme de Malévitch], transl. from French by N. Caprioglio, in: Malevič, Kazimir, *Non si sa a chi appartenga il colore. Scritti teorico-filosofici*, Torino, Hopefulmonster, 2014, pp. 7-32 (ISBN 9788877572455).
- Dostoevskij, F., “Il Grande Inquisitore” [Velikij Inkvizitor], transl. from Russian by N. Caprioglio, in: Badii, R. and Fabbri, E. (eds), *Il Grande Inquisitore. Attualità e recezione di una metafora assoluta*, Milano, Mimesis Edizioni, 2014, pp. 25-46 (ISBN 978-88-5751-012-5).
- A. Mistrangelo, “Ikony iskusstva dlja Olimpijskich igr”, transl. from Italian by N. Caprioglio, in: Freccero, R., *Olimpijskie ikony. Kul'tura i iskusstvo sporta*, Torino, Ed. Levrotto e Bella, 2014, pp. 5-10. (ISBN 9788882181789).
- V. Rozanov, *La leggenda del Grande Inquisitore* [Legenda o Velikom Inkvizitore F. M. Dostoevskogo. Opyt kritičeskogo kommentarija], transl. from Russian by N. Caprioglio, Genova-Milano, Marietti, 2008, 186 pp.

SELECTED RESEARCH GROUPS

- 2015 – *Present*: Part of the interdisciplinary and interdepartmental Working Group on Environmental Humanities, University of Turin.
- 2016 – 2018: P. I. of the interdisciplinary and interdepartmental Research Project Anthroposceneries: Ecologies, Landscapes, and Stories, University of Turin.
- 2016 – 2018 Part of the International Research Project Russkaja filosofija i sovremennyj literaturnyj process [Russian Philosophy and the Contemporary Literary Process], Russian Academy of Science, University of Saint Petersburg, Russia.
- 2012 – 2014: Responsible for Slavistic Session of PRIN (Project of National Relevance) Ethics and Aesthetics. The Responsibilities of Art (P. I.: prof. Roberto Salizzoni, University of Turin; Scientific Coordinator: prof. Piero Montani, University of Rome “La Sapienza”).

ORGANIZATION OF INTERNATIONAL WORKSHOPS AND ROUNDTABLES

2022:

- Organisation of the seminar “La Russia e l’idea liberale”, University of Turin, Turin, 21 April 2022

2021:

- Part of the working group which organized the symposium “1821-202: Bicentenerio della nascita di F. M. Dostoevskij”, University of Turin – Association Russkij Mir, Turin, 11 November 2021.

2019:

- Part of the working group which organized the international symposium “Giornata Primo Levi”, University of Turin - Centro Internazionale di Studi Primo Levi, Turin, 29 October 2019.
- Part of the working group which organized the International Symposium “Russkij Logos - 2: Granicy Kontrolja” at the Russian Academy of Science and at University of Saint Petersburg, Saint Petersburg, 25 – 28 September 2019.
- Organisation of the international seminar “Il collasso di un Impero. Lezioni per la Russia Contemporanea”, University of Turin - E. Gajdar Fond (Moscow), Turin, 27 February 2019.

2018:

- Part of the working group which organized the international workshop “Nasledstvie Sovetskoj Literaturny”, at the Pushkinsky Dom, Russian Academy of Science, Saint Petersburg, 06 December 2018.
- Organization (with prof. G. Ferreccio) of the international workshop “Dal post-modernismo al post-umanesimo”, University of Turin - Centro Studi Arti della Modernità - Centro Universitario di Morfologia Francesco Moisis, Turin, 11 January 2018.

2017:

- Part of the working group which organized the International Symposium “Russkij Logos: Gorizonty osmyslenija” at the Russian Academy of Science and at University of Saint Petersburg, Saint Petersburg 25 – 28 September 2017.

2016:

- Organization of the international seminar “Hermeneutics and Poetics of Nature. From Naturphilosophie to Ecocriticism”, University of Turin, Turin, 26 October 2016.
- Organization (with prof. L. Banjanin) of the VI National Symposium of Italian Slavistics, University of Turin – AIS (Italian Association of Slavistics), Turin, 28-30 September 2016.

2015:

- Organization of the international workshop “Unburied Memory / Memoria insepolta”, University of Turin - Centro Studi Arti della Modernità, Turin, 7 May 2015.

2014:

- Organization (with prof. G. Ferreccio) of the international workshop “The New Nabokov”, University of Turin - Centro Studi Arti della Modernità, Turin, 7 May 2014.

2013:

- Organization of the international seminar “Mythopoesis and Literature”, University of Turin – University of Saint Petersburg, Turin, 20-21 November 2013.
- Organization of the international seminar “Ethical and Artistic Contributions in Russian women's literature”, University of Turin, Turin, 17 April 2013.
- Organization (with pr. G. Chiurazzi) of the international symposium “The Frontiers of the Other. Ethics and Politics of Translation”, University of Turin, 11-12 February 2013.

SELECTION OF CONFERENCES (papers presented)

- 2022: “Calamity again! Ukraine and the Collapse of USSR”, paper presented at the International Seminar “Ukraine 2022. War, Global order and the Future of Europe”, University of Turin – National University of Kyiv – Mohyla Academy (UKMA), Turin, 15 March 2022.
- 2022: *Petro-culture in Russia: from Oil Products to Literary Products*, paper presented at the Internationale Conference “Peresechenija / Intersezioni”, University of Turin, Turin 3-4 February 2022.
- 2021: *L’eterno marito. Esplorazione di una doppia crisi morale*, paper presented at the Conference “Attorno a Dostoevskij”, Italian Psychoanalytic Society – Centro Torinese di Psicanalisi, Turin, 4 December 2021.
- 2021: *The Liberated Mind. Andrei Sakharov and the Constellation of Dissent*, paper presented at the Internationale Conference “Freedom, Political Liberalism and Free Trade in Russia. From History to the Prospects of Russian-European Relations”, University “Sapienza”, Roma, 28-29 September 2021.
- 2020: *Boris Pil’njak. Gorod vetrov*, paper presented at the online workshop “The Beauty of Oil”, Center “Human, Nature, Technology” of Tyumen University, 03 December 2020.
- 2020: *Petro-culture in Russia. Recognition and Relations*, paper presented at the online International Conference “Experiences of Oil”, Stavanger Art Museum - University of Bergen, Norway 22-24 November 2020.
- 2020: Participation in the doctoral seminar “Espace baltique: idées, pratiques, textes”, INALCO, Paris, 13-16 January 2020.
- 2019: *Dmitrij S. Merežkovskij: novoe nebo i novaja zemlja*, paper presented at the International Symposium “Russkij Logos - 2: Granicy Kontrolja”, Russian Academy of Science - University of Saint Petersburg, Saint Petersburg, 25-28 September 2019.
- 2018: *Ėkokritika i Ėkonacionalizm v “Proščanie s Matëroj” Valentina Rasputina*, paper presented at the International Workshop “Nasledstvie Sovetskoj Literatury”, Pushkinsky Dom, Russian Academy of Science, Saint Petersburg, 06 December 2108.
- 2018: *Pokorennaj Priroda. Korennoe naselenie i Ėkspluatacija zemli v sovetskoj i post-sovetskoj Rossii v romanach “Proščanie s Materoj” V. Rasputina i “Zona zatopenija” R. Šenčina*, paper presented at the XVI International Congress of Slavists, Beograd, 20-27 August 2018.
- 2018: *Petro-kul’tura v sovremennoj russkoj literature*, paper presented at the International Workshop “Fenomenologija nefti”, University of Saint Petersburg, 17-18 May 2018.
- 2017: *Arcadia Elazavety Mnacakanovoj*, paper presented at the International Symposium “Russkij Logos: Gorizonty osmyslenija”, Russian Academy of Science - University of Saint Petersburg, Saint Petersburg 25 – 28 September 2017.
- 2017: *Sfruttamento economico della terra e comunità indigene nella Russia sovietica e post-sovietica*, paper presented at the International Congress “Anthroposceneries: Ecologies, Landscapes and Stories”, University of Turin - Environmental Humanities International Research Group, Turin, 30-31 May 2017.
- 2016: *Ecocriticism and Twentieth-Century Russian Village Prose*, paper presented at the international seminar “Hermeneutics and Poetics of Nature. From Naturphilosophie to Ecocriticism”, University of Turin, Turin, 26 October 2016.
- 2016: *Nietzsche e l’immaginazione culturale in Russia all’inizio del XX secolo. Un caso di studio: Dmitrij Merežkovskij*, paper presented at the VI National Symposium of Italian Slavists, University of Turin – AIS (Italian Association of Slavists), Turin, 28-30 September 2016.
- 2016: *La natura in Russia come spazio sociale e culturale. Valori e rappresentazioni*, paper presented at the workshop “Asian Studies”, Institute of Studies on Asia (ISA) - University of Turin, Turin, 17 February 2016.
- 2014: *V. Nabokov. The Tragedy of Mr. Morn*, paper presented at the international workshop “The New Nabokov”, University of Turin - Centro Studi Arti della Modernità, Turin, 7 May 2014.
- 2014: *Dalle Foglie cadute di Vasilij Rozanov alle flash stories degli autori russi contemporanei: polifonia e dissoluzione del genere letterario*, paper presented at the International Symposium “Forma breve”, University of Turin, Turin, 7-9 April 2014.
- 2013: *Hommage a Mademoiselle O*, paper presented at the International Symposium “Vladimir Nabokov et la France / Vladimir Nabokov and France”, Université de Paris «Sorbonne» - Societé Française Vladimir Nabokov, Paris, 30 May - 1 June 2013.
- 2013: *Il pony di Nabokov. La traduzione inglese di Evgenij Onegin*, paper presented at the International Symposium “The Frontiers of the Other. Ethics and Politics of Translation”, University of Turin, 11-12 February 2013.

NON ACADEMIC AND PROFESSIONAL EXPERIENCES

« Teatro Regio », Turin, Italy Contributor for literary issues about opera-librettos.	<i>Jan 2010 – Present</i>
« La Stampa », Turin, Italy Contributor of «Ttl», literary weekly supplement of the daily newspaper.	<i>Jan 2003 – Dec 2017</i>
Publishing House UTET , Turin, Italy Consultant and Editor for the Slavic Section of the <i>Dizionario della musica e dei musicisti</i> [Dictionary of Music and Musicians].	<i>Jan 1984 – Dec 1984</i>

MEMBERSHIPS AND EDITORIAL DUTIES

Associazione Italiana degli Slavisti

Fellow since 2010.

CoSMo. Comparative Studies in Modernism

Member of the Scientific Advisory Board.

Centro Studi Arti della Modernità

Member of the founder group.

Publishing House Bonanno Editore. «Scaffale del Nuovo Millennio»

Member of the Scientific Advisory Board.

Publishing House Nuova Trauben. «Strumenti Letterari»

Member of the Scientific Advisory Board.

Fondazione Teatro Regio, Torino

Scientific advisor for the series «I Libretti»